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fascinating book. In

other respects it is

maddening; for every

example that the

author used to

demonstrate a

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counterexamples that could be used to refute it.

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Hard Bodies is about Ronald Reagan, Robert Bly, "America," Rambo, Dirty Harry, national identity, and individual manhood. By linking blockbuster Hollywood films of the 1980s to Ronald Reagan and his

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image, Susan Jeffords explores the links between masculinity and U.S. identity and how their images changed during that decade.

**Amazon.com: Hard Bodies: Hollywood Masculinity in the ...**

"Hard Bodies is a real page-turner in which Susan Jeffords reveals how in the 1980s Ronald Reagan, Rambo, and Robocop

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came together at our own fitness clubs in a way that transformed crucial numbers of movie-going, Nautilus-devoted American white men into anti-Communist presidential voters.

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Dirty Harry, national identity, and individual manhood. By linking blockbuster Hollywood films of the 1980s to Ronald Reagan and...

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Action-adventure films of the 1980s accentuated these qualities, not only as foreign policy methods but also as domestic



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agendas, putting forward the American "hard body" as the solution to the nation's foreign and domestic failings.

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in the Reagan Era .  
Susan Jeffords Article  
(PDF Available) in Film  
Quarterly 49(1):47-49 .

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**(PDF) Hard Bodies:  
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It's the 1980's, Ronald Reagan is in the White House, and Rambo is on the screen. Just a coincidence? Susan Jeffords doesn't think so. In *Hard Bodies: Hollywood Masculinity in the Reagan Era ...*

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**"Hard Bodies:  
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In *Hard Bodies: Hollywood Masculinity in the Reagan Era*, Susan Jeffords attempts to define American masculinity and situate that monolithic concept in the blockbuster films of the decade (1980-92).

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## **Masculinity in the Reagan Era**

His top hat and tails or matching socks and scarf were what defined his masculinity but in this case, this masculinity was defined by spectacle, in Cohan's words, they insist 'upon the spectacle of his body in ways that go against the grain of Hollywood's typical treatment of a leading man' (Cohan and Hark,

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1993:63).

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**Masculinity in**

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**Review: Hard  
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Susan Jeffords, Author  
Rutgers University

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